



Classic Yacht Association

O F A U S T R A L I A

Classic's Summer Series Race 6 March 4 Pursuit Start

March 1 2018

Race 6 March 4

Sundays race, March 4 , a pursuit start ,will be conducted by the Royal Yacht Club of Victoria. Scheduled start time for Group 1 is 1030hrs.

Race 6 Documentation

[Race 6 Sailing Instructions](#) and [Start list with allocated group start times](#) can be accessed and downloaded by clicking on the links.

Race 6 Course selection.

The course description for Classic races conducted by the RYCV are included in the Race 6 Sailing Instructions. Course selection will be displayed by a numeral in the window of the RYCV Marina committee race box. To comply with Vic Ports Melbourne shipping channel crossing regulations the fleet is to required to proceed through the gate formed by Channel mark 20 and the Workshop Pier.

Race 6 Sunday forecast

Current BoM forecast for the Bay on Sunday March 4 indicates plenty of wind to get the fleet around to a, wishfull thinking, mass finish. No need for any race/no race decision.

Last 2017/2018 Summer Series race for the classics.

Again the fleet lucked out with the weather with only 6 out of the eight scheduled races completed as scoring races. Being the last race of the series a small after race get together to share the sadness of only six races for the series is on at the RYCV.

Geelong Wooden Boat Festival March 9

All happening. Latest news is the Portarlinton passage race start time is 11:30am. Those voyaging to Portarlinton on Saturday morning plan thave a fraction earlier depart time compared to than previous festivals. Overnighting on the Friday, if possible, is the go. For crew placement logistics reasons Gordon Tait is looking for a delivery crew on Ettrick for the Friday voyage. The Classic's have 20 out of the [39 Classic Division entries](#) and 6 Tumlarens entered. **Windward II** is up in the RMYS yard for a shine up.

Your handicapper and his **Alwyn** have the drop on everyone. He's been reading how to do it books by Illingworth. Rumour has a pallet load of Johnsons floor wax was seen arriving in the HBYC yard. For the new comers to the tricks of old, check out the [Johnsons ad on page 5 in the Seacraft issue one](#) posted on the CYAA web site archive page. Illingworth used it on **Rani**, who won the first Sydney to Hobart. He then insisted on using it in a New York to Bermuda race shortly after. Unbelievable.

Checking over the entry list give indications all the usual suspects will be on hand for the Portarlinton Friday night and Geelong after race knees up.

David Payne Curator of the ARHV at the Geelong Wooden Boat Festival

Part of festival will feature a David Payne presentation on the Sunday afternoon at the WBF theatre and a presentation of ARHV certificates at the presentation dinner Sunday evening.

Maritime Museum of Australia Council workshop

To keep maritime museums aware the CYAA is part of the active historic maritime objects scene we participate in various Maritime Museum activities. The latest one was last Thursday. The discussion was the make up and cost of maintaining Australian National Maritime Museum fleet. The fleet ranges includes **James Craig**, **Endeavour**, warships, yachts eg **Akarana** that raced for NZ in the 1888 regatta on Port Phillip and restored and returned to Australia as bi-centennial gift from the Kiwi's, the **Krait** and others.

The ANMM has asked the CYAA for help in 5 projects. The CYAA maintains a seat on the ARHV Council.

A visit to the Sydney Heritage fleet workshops was part of the work. The SHF spent 23 years restoring the **James Craig**. The Brisbane steam powered pilot ship and coastal light maintainer **John Oxley** is on their slip receiving a serious make over slip with the steam powered Sydney Harbour ferry **Kanagara** next. All work is mainly volunteer.

Where have all the flowers gone?

While the SHF is all about preserving their next door neighbour is the opposite. On arrival at the SHF site this ground at the next door neighbour began to shake. This was being used to crush that. A glass Dragon, in good shape, was also a crusher candidate.

Now we know where all the flowers have gone. They end up in the crushers waiting rooms as Sydney harbour mooring minders.

Now we know why the CYAA must keep going



The crusher and the crushed



The crusher's waiting room

All the best for Sunday

Regards to all.

Peter Costoloe

CYAA (Vic) Handicapper

Roger Dundas confirms the sun does shine from the handicapper's proverbial.

