



# Classic Yacht Association O F A U S T R A L I A

Classic's Summer Series Race 5 (RMYS) Feb 18 2018

Feb 22 2018

## Results and series aggregate status

The [Race 5 at RMYS results](#) including BCH and CHC plus the [Series aggregate status](#) and [Marie Louise III consistency trophy status](#) can be seen with these links.

The start



Race 5 Feb 18 View of the Classic fleet shortly after the start

## Words from the RMYS Tower

*Spectacular viewing of the start from the RMYS Race Tower perched above the St Kilda Breakwater. An excellent start by the majority of the fleet, all very close to the line at "the gun", great work in the light conditions.*

With the all clear from the RMYS tower **Boambillee** led the fleet away. At the pin end, an on the button start by **Marie Louise III** saw her grab clean air after clearing out from those people with the best of manners and thank you's amongst themselves on **Dingo**. A small squeeze at the pin end was noted.

**Ettrick** had to run down the line a bit to kill time this put her below **Fair Winds**. A later tack to port saw her caught by **Fair Winds**, she had to throw back. For a short time only though before joining **Martini** who threw early to look for better and clearer wind.

## The thought of the day

What are they doing going out on the losing tack was the thought of those of the fleet who think they know best.

Back to those knowledgeable skippers holding on to Starboard tack. **Marie Louise III** was going well. With her up wind position over **Boambillee** and **Kingurra** and holding on to them, this was to be her day in the sun. Playing Wind flaws was the tactic across the fleet. **Kingurra** and **Boambillee** were busy with their tacking duel. A duel that saw **Boambillee** come out best. **Dingo** and **Fair Winds**, way below **Marie Louise III** seemed to be destroyed.

Looking back over the fleet with **Avian** and **Eliza** hard on her heels **Marie Louise III** lined up for the long beat to their version of the R3 mark.

**Ettrick** also way below was seen to sailing 20 degrees higher than the fleet then next moment she turned to port, what's happened to her this time.

At the mark rounding fast and clean kites on **Boambillee** and **Kingurra** were seen as the battle continued. Next came **Marie Louise III**. What's this mark. The answer in writing was RMYS F Mark. No wonder **Ettrick** suddenly turned to port. Let's blame those fleet leaders who were more interested in a tacking duel rather than watching for the course. Never mind poor and failing eye sight . The sadder sight was to see the likes of **Loama**, **Akuna** and **Blackadder** racing so well but following this portion of the fleet to the wrong mark. Still that's racing you get on with it and keep racing and beat a path to the Johnny Appleseed store.

But make no mistake, irrespective of whatever happened with the fleet the racing tactics on **Ettrick** deserved the line honours and corrected time win. After being caught on port by Fair Winds shortly after the start **Ettrick** recovered with no lost ground to join Martini on the winning tack. Would **Boambillee** and **Kingurra** catch **Ettrick** on the kite run was the question on **Ettrick**. Not a chance. In fact not a chance by three minutes. For the **Kingurra** team the change from voyaging mode to race mode may have been factor but **Boambillee** with her new and picturesque cockpit coaming by Richard Blake had the answer to every **Kingurra** tactic.

**Dingo** had a small but sad story about being caught by the Jennifer Goldsmith fleet. The time she was delayed played a role in her aggregate standing not being as close **Ettrick** as it should be.

One item noticed by the handicapper was the yawl rig on **Akuna**. Enquiries on her Race 5 performance revealed the following from skipper Chris Havre.

*Hi Peter,*

*Yes...we all on board concluded that the misson was a clear positive to the way the boat sailed:*

*1. No weather helm*

*2. Seemed to point higher, particularly on starboard which is the side the off set motor in on and the fixed blade prop, which is lifted higher and sometimes out of the water.....We actually sailed away from the larger green hulled Yawl/ketch at the start and kept pace with other boats for a lot longer all in light winds which for Akuna which weighs 6 tonnes are normally winds that it doesn't perform well in.*

One other take away item was the fleet performance at the start. Everyone was right in there. No one being late. Mind you there was some wind condition based barging at the start.

So all up another great day with the classic's on the water. The memories of the previous attempt at race 5 were long gone.

### **Geelong festival.**

Boat prep is proceeding. The fleet size for the passage race keeps growing. Classic presence at the festival is increasing. Yes Your handicapper is now the festival handicapper. His grubby hands and stubby pencil are now only an inch away from the trophy. Unfortunately an inch is as good as a mile.

Some hot news. David Payne curator of the Australian Register of Historic Vessels will be attending. He will be giving a presentation at Wooden boat Festival theatre on Sunday afternoon and will be handing out certificates of ARHV listing at the presentation dinner.

### **Maritime Museum Council of Australia.**

Your handicapper and David Payne will be busy deciding who get what at the MMCA restoration workshop tomorrow, (today)

Next race March 4 Pursuit at Royals

Must go Regards to all, Apologies to those skippers whose boats performance wasn't mention. Don't worry you were all noticed

Peter Costoloe CYAA (Vic) Handicapper



Your handicapper and his grubby hands

Photo Roger Dundas