



Classic Yacht Association

O F A U S T R A L I A

Classic's Summer Series Race 4. Last CYAA race for 2017.

Dec 13 2017

Click on the underline links for [Race 4 Pursuit Results](#), [Series Aggregate status](#) and the [Marie Louise III Consistency aggregate status](#).

With an 8.3nm course selected by the RYCV race director the stage was set for a elapsed race time longer than normal. Didn't matter. With such ideal on the water conditions all this meant was a longer than usual time to enjoy Classic Yacht racing. Checking over the aggregate status indicate **Snow Goose** to be leading the fleet in both trophies with a very tight aggregate points race between the rest of the fleet.

Race 4 pics.

Another feature of our Classic racing is the concentration on racing the fleet to its maximum capability. While this is good the unintended consequence is not many pic's of the fleet in action. Fortunately the fleet had Richard Beaumont on the well raced Bungoona to help out with this important detail. The images Richard provided demonstrated he's capable of doing two things at once. All the pics in this Race 4 post race story are from Richard. The Nigel Sharp pics of all the Race 4 starters will be available at a later date.

Why Race 4 corrected times?

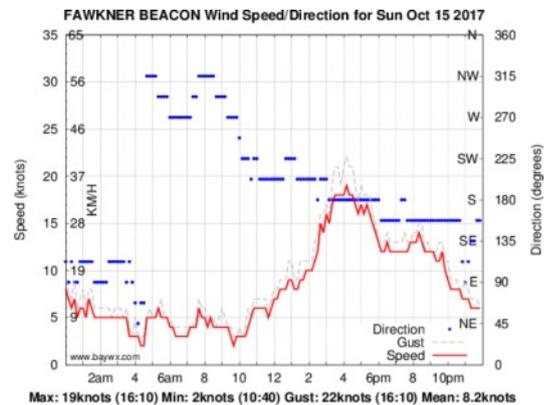
The **ML III** consistency trophy status is based on the percentage difference, to a maximum of 20 points, between the allocated handicap and the back calculated handicap for each starter. To generate the ML III trophy aggregate points for a pursuit race, [race 4 was rerun on a virtual basis](#) using the actual on course elapsed time and the allocated handicap used to generate the group start times of each entrant for an average of 100 minutes on course. Race 4 allocated handicaps were based on the average of eight performance indicators developed after Race 3.

Congratulations to Snow Goose

Finding and keeping a personal line of wind throughout the race saw George Low give **Snow Goose** the opportunity to show why the Port Phillip Tumblaren fleet has been so successful against all comers, over the last 80 years, in all wind conditions. With his ever so hard working sail trimming crew of Chris Lawrence and Andrew Green, Snow Goose led the fleet home for a magnificent first over the line honours by 4 minutes over the Phillip Rhodes designed **Fair Winds II** and the Ernest Digby designed International 8 metre **Frances**. This first over the line by **Snow Goose** was a race 4 show stopper. To come home with the third fastest on course time of 105 minutes where the average time was 115 minutes and second on corrected time are additional indicators of how well **Snow Goose** performed.

Best Race 4 on water time

Congratulations to Frances for her best Race 4 fleet on course time . Breaking though **Fair Winds II** was a battle for Peter Johns but when you run out of course it's time to fold.



Best Race 4 corrected time

Congratulations to Sally Anne Balharrie for helming **Fair Winds II** for her corrected time win. Holding off a hard worked Frances by 50 seconds on the last leg for a second over the line result was a sheep station moment. Indications of **Fair Winds II** consistently improving performance on the main sheet and in particular on the foredeck, were seen during Race 3 and the 2017 Cup Regatta. Maybe it's time the handicapper saw these indications as well.

Tight corrected times

Although corrected times don't feature in pursuit race results the Classic race requires them for consistency aggregate trophy status. With wind conditions being different across the fleet throughout the race, corrected times results, while close, are not an absolute indicative of performance of each race 4 starter. Be that as it may, the corrected times for second to ninth have a variation of 1.5 minutes while second to twelfth have a variation of 3.2 minutes. Not bad for a race with an average on water duration of 115 minutes. The on course time differential error for [Ettrick has been repaired](#).

While these tight corrected times are a big feature of Classic yacht racing on Port Phillip, they are causing strife to the **Marie Louise III** trophy aggregate. The intent of the **ML III** trophy is to recognise the best ACH/BCH variation performer. With **Snow Goose** leading the aggregate for both trophies your handicapper and Peter Lloyd are working on a variation to the scoring process to maintain the intent of this trophy.

What these corrected times show is the effect of the wind drop out around Station Pier that did no favours to the chasing fleet. Sure the wind returned but as the elapsed time shows, too late for the chasing fleet. Even so, **Loama** sailed well to stay with **Cyan** and **Serifa** and finish with a 7th on corrected time. **Sayonara**, with Dave Allen softly working the helm, looked like she was going to pick up the mid fleet before the finish. Not to be.



Sayonara slipping poast Bungoona

During the tight reach from Mark G to the shipping channel mark. **Marie Louise III** found her own wind to chase down **Bungoona**, then the well sailed Tumlarens **Avian** and **Zephyr**. Tony Hoppe managed to keep the Couta boat **Eliza** head of **ML III** to finish 5th over the line.



Marie Louise III slipping past Bungoona

What also didn't hurt the **Marie Louise III** result was her attack on the start line. At full speed, as permitted by local conditions **Marie Louise III** didn't back off and crossed the line two seconds after her group start whistle.

Let's not forget the sail by **Astrud**. With her top, never on the foredeck, Bluebird crew flying her green and gold spinnaker at every shy wind opportunity **Astrud** was fleet leader till RMYS Mark G finally had to concede water line speed to **Fair Winds II** and **Frances** and still come home fourth over the line. Such a sail of the day must attract the attention of the handicapper.

Ettrick also suffered with the light wind. Starting with a large group on the wrong side of the wind and then catching up with the first off fleet she was unable to break free till the first mark rounding. Taking a rumb line punt to the next mark with a well set kite the wind once again was not on her side.

Feature event of Race 4

The big event of Race 4 was the start of the Tumblaren fleet. With seven on the line, a repeat of the Tumblaren glory days, was an event recorded by the Classic Boat Magazine article writer, Nigel Sharp.

What made this Tumblaren start of seven special was the special effort by the skippers and crews of **Vahine** and **Zea** to put these two Tumblarens on the start line. For **Vahine** it's a special mention of thanks to Craig Begie, who in defiance of his physical condition and assisted by Martin Delves, Rachael Burke and Michael olphin, made sure that the Tum fleet knows Vahine is still a Tum that's ready to race. Lindsay Hollands Tumblaren **Zea** received extensive make over treatment from the hands of all the Tumblaren supporters and in particular Dave Allen and Ferdi Darley ,to put her on the start line. A feat of significant endurance was their report. There she was, with a smart looking Ant Perri on the helm and Ferdi Darley trimming her equally smart looking sails and sea anchor, she was reliving her glory racing days once more with a beautifully cut spinnaker trimmed just right.

Congratulations to all the regularly raced Tumblaren skippers and crews to make the Race 4 start a Tumblaren world event.

Their next world class event appearance will be taking up the honour of leading the 2018 Geelong Wooden Boat Festival sail past.

From little things, big things grow . The Williamstown St Ayles skiff project.



The St. Ayles project

It all started with Ferdi and Wendy Darly and a small ask “any room for Jane Howard on **Marie Louise III** as extra crew?” Of course, was the response. Like all big things they grow from little things. In this case the small act of welcoming Jane on board has led to the knowledge that Jane is heading up the St. Ayles skiff build project being undertaken by a group of local Williamstown and Newport women. The 2016 Geelong Wooden Boat Festival where St Ayles skiff's from across Australia competed was the first direct CYAA contact with the St. Ayles concept. CYAA members will be kept informed of the progress of this local Williamstown womens project and in particular it's support of local community aspirations.

Material support for this project, in the form of practical hands on advice from Wendy and Ferdi Darly is a feature of this project.



Part of the project team

Peter Digby does it again.

Last Sunday an off water event occurred at the instigation of Peter Digby. It was an introduction to the Digby designed tug Victory and her owner/restorer Marius Fenger.

This vessel is close to completion of a project that will see her voyage to Sydney to participate in the Sydney Wooden Boat Festival. An event conducted by the Australian National Maritime Museum and the Sydney Heritage Fleet. With the Digby designed International 8 Metre yacht Defiance under the helm of Nicole Shrimpton in attendance, Ernie Digby will again be accorded the respect he deserves for his contribution to Australia's Maritime Heritage. News about the Victory and her restoration by Marius Fenger can be seen by clicking on the link. Another CYAA knowledge project started by Peter Digby. The current life and times of the [Ernie Digby designed tug boat the Victory.](#)

Prince Phillip Cup Dragon Regatta at Metung Jan 7-13 2018.

The team of Phillip Brown and David McKenzie are looking for a foredeck hand. This offer won't stay open for long. The regatta is a world series with world wide and national competition entering. Contact David at david@jandmck.com if your up to a weekend of heavy racing

Classic Yacht Association of New Zealand Trillion Trust Classic Yacht Regatta

The CYANZ have organised the Trillion Trust classic yacht regatta dates to be Feb 16 to Feb18 2018. This regatta is the opportunity for CYAA members to reciprocate the support our CYANZ members offer to our cup Regatta and experience Classic Yacht racing at its best on Auckland Harbour. To obtain further information visit the [CYANZ Regatta website](#) Note that the detailed programme highlights the Welcome Dinner for CYAA visitors on Thursday 15 February. Our CYAA organiser of the visiting of CYAA members, David McKenzie would like to hear from people with intentions to be part of the Regatta before Christmas to give the CYANZ people a heads up. david@jandmck.com

For Sale Windward

News has been received that the Classic Yacht Windward is available for almost a song. Windward featured in a recent [Classic Yacht magazine story](#).

Other links to recent for sale postings can be seen [here](#) and [here](#)

Here's a promotion of Windwards sale from a broker.

This boat has great bones, but is languishing on Cabarita marina as it's owner has other interests and is now living in the country. (Originally advertised for sale a long time ago for \$100k?)

It needs new owner/s to look after and care for her—maybe a syndicate of like minded people could be the answer, at the asking price of \$45k IMO it's a steal! (and all sorts of gear and materials included with the sale)

The mast needs removal and re-varnishing, and the topside/s need a touch up, (but maybe the owner might attend to that as part of the buy agreement) otherwise she's almost in pristine condition throughout, (motor is a bit undersized IMO)

She'd be a beautiful addition to classic races.

Best Christmas and New Years wishes to all.
Make sure you survive the season
Next CYAA Summer Series Race is Race 5 at HBYC.

Regards to all
Peter Costolloe CYAA (Vic) Handicapper