



**'Once in a Lifetime Opportunity'**

## Oswald Brett *and* Richard Linton

Together for one night only at SEAWORKS Williamstown

*World-renowned maritime artist Oswald Brett will visit Melbourne direct from New York and join with our Richard Linton to speak of their life experiences*

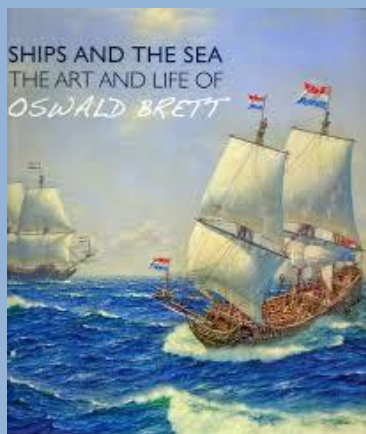
**at SEAWORKS Williamstown on Friday the 14<sup>th</sup> of November 6.30pm for 7.00 start**

### Oswald (Os) Brett

Oswald Brett's remarkable life and work is now in print: "This is a story you'll find vibrant with the tang of salt air and the call of new horizons as seen by an artist who's really been there." – Peter Stanford, Professor Emeritus, National Maritime Historical Society, New York

World-renowned maritime artist Oswald Brett has spent a lifetime painting the world's most famous ships and the oceans they explored. Oswald grew up in Depression-era Sydney and took to the seas, serving aboard the Queen Elizabeth during World War II and encountering adventure abroad. Now for the first time he tells his incredible life story, accompanied by much of his best work reproduced in lavish colour. Oswald follows in that great tradition of intrepid Australian artists, travelling the world and honing his craft.

To celebrate the release of "Ships and the Sea: The Art and Life of Oswald Brett" Oswald Brett's remarkable life and work now in print will be available for purchase on the night!



### Richard Linton

Richard is renowned worldwide as a truly amazing maritime artist. His art involves the exploration of history and its ships. This interest has given him the desire to create works that depict bygone eras. Because of his love of history, his subjects are mostly a record of an historic event or scene from the past. You will NOT believe the detail in Richard's EXTRAORDINARY paintings.

He researches everything about his chosen subject and begins to piece it together painting an accurate moment from the past. Born in Melbourne, Australia in September 1935, he is self-taught and served an apprenticeship in the printing trade from the age of 16. From that age he has studied the sailing ship in great technical detail, and at the age of 20 painted his first serious painting of a sailing ship. His love affair with the sailing ship has continued to this present day. A collection of his digital prints are available only from Seaworks!



### Venue:

Seaworks Williamstown  
82 Nelson Place  
Williamstown Vic 3016.

### Ticketing and event information:

Tickets including door entry and light snacks can be purchased for \$20 at <http://www.trybooking.com/110645>. Refreshments may be purchased at the bar.

Free parking is available on-site via 2 Ann St, train and bus services available nearby Map 56 E10.

For catering, please confirm bookings by 12th November.

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